

Philipp Joseph Frick (1740-1798)

Oboe Concerto in G Major (c. 1780)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

Allegro ma non troppo.

Violoncello

1 24

f

29

35

41

mf *p* *Cresc.* *f*

48

mf

55

f

61

68

p *Cresc.* *f*

74

p

80

Pizzicato

87

8 2

102 *Col arco*

112 *f p*

119 *f*

131 *p*

137 *f*

143 *p Pizzicato*

150 *Col arco*
Dolce *f*

165 *p*

172

179 *f* 13 *f*

198

204 4

213 *p* 2

221 **Pizzicato** **Col arco**

13 10

249 *p* **Cresc.**

256 *f* *f*

263 *p* *p* **Cresc.**

270 *f*

276

Detailed description of the musical score: The score is written for a single bass line. It begins at measure 221 with a key signature of one sharp (F#) and a 4/4 time signature. Measures 221-233 are marked 'Pizzicato' and contain a triplet of eighth notes. Measures 234-248 are marked 'Col arco' and contain a sequence of eighth and sixteenth notes. Measure 249 is marked 'p' and 'Cresc.'. Measures 250-255 are marked 'f'. Measure 256 is marked 'f'. Measures 257-262 are marked 'f'. Measures 263-269 are marked 'p' and 'Cresc.'. Measure 270 is marked 'f'. Measures 271-275 are marked 'f'. Measure 276 is the final measure, marked with a double bar line.